10° IALE World Congress, July 1-5, 2019, Milano, Italy

Urban psychology:

neuroscience, epigenetics and resilience as contributions for an ecological response to the Anthropocene

We intend to promote an urban 'cultural' planning that respects the human project of a city.

Currently the search for <u>"health"</u> is highlighted in every area, and therefore also in urban planning (indications of the WHO, etc.).

In this sense, a proposal for URBAN PSYCHOLOGY is activated.

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<u>Feelings</u> are connected in their genesis with mechanisms that connect them to the <u>consciousness</u>, in the mutual bonds between the <u>mind</u>, the <u>external world</u> and the <u>internal world</u> of the individual, in respect of <u>homeostasis</u>, which according to Antonio Damasio, is the mechanism that allows conservation of the biochemical <u>balance</u> necessary for life.

Antonio DAMASIO, American neuroscientist, born in Lisbon, director of the Brain and Creativity Institute of the University of Southern California, author of fundamental research on the relationship between brain and consciousness, of studies on memory, on Alzheimer's and on the role of emotions in decision-making. His work as a researcher ranges from scientific research to cultural and thought history.

Already Jung had guessed this reality, when in 1906, in "The affective complex and its action on the psyche" he affirmed that <u>affectivity</u> is the <u>essential aspect</u> of the <u>personality</u>.

According to <u>Damasio</u>, the roots of sentiment date back to the world of <u>bacteria</u> in the course of <u>phylogenesis</u>: they present chemical molecules that allow them to perceive the environment in which they live and react to it.

Evolutionarily remote organisms do not possess mental contents, but processes which are the <u>"precursors of the mind"</u>.

Feelings <u>primarily</u> identify, on the principles of <u>pleasure/unpleasure</u>, the state of <u>well-being/malaise</u> in our body, and subsequently, with the development of a <u>central nervous system</u>, the states worthy of creative effort. They are also detectors of the success or failure of cultural tools and practices.

From the neurosciences it is also indispensable to consider the <u>interaction</u> between the <u>nervous system</u> and <u>other structures</u> of the organism (intestine rich in neurons, etc.) that is the many **processes of** *non-neural* transmission that <u>connect the body</u> with the brain:

from this <u>activity</u> and <u>synergy</u> spring <u>fundamental emotions</u> for the human experience.

Emotions and feelings are adaptive strategies implemented by the evolving subject (phylogenesis) in order to survive in his environment, achieving the best possible well-being, in a continuum that links organic homeostasis to cultural and social homeostasis.

HOMEOSTASIS - "imperative of life": the <u>omnipresent</u> <u>regulator</u> of life in all its expressions (Damasio)

It is the mechanism inherent in every living being that guarantees that <u>life</u> <u>survives</u> and <u>thrives</u>, thus making it possible <u>to project life itself</u> into the <u>future</u> of an <u>organism</u> and of the <u>species</u> itself.

The continuous effort to maintain a <u>dynamic balance</u> between the <u>body</u> and the <u>environment</u>, in processes such as breathing and nutrition, involves

a <u>continuous positive and negative balance</u>, whose expression on the mental plane are

emotions and feelings of well-being and discomfort.

URBAN PLANNING - 1

From this it is evident that the *response* of emotions and feelings, in a positive or negative and even subliminal sense, is of extreme importance in every human activity, which, thanks to the universal mechanism homeostasis in the living, always tends towards wellness.

URBAN PLANNING - 2

Since the mechanism of homeostasis is what regulates both the <u>present</u> <u>well-being</u> and <u>the projected project to the future</u> of every living organism, the <u>planning</u> of an <u>urban environment</u> should take into consideration the <u>consequences</u> of its action in relation to the <u>objective well-being</u> of the <u>individual</u> and <u>society</u>, both in the <u>present time</u> and in its effects for the <u>following years</u>.

This also in relation to the fact that <u>human memory</u> is unique: unlike that of higher animals, human beings are able <u>to remember the programs they do</u> for the future, in relation <u>to their present</u> and <u>their past</u>, building themselves up a <u>mental map</u> that is <u>unique and specific to human beings</u>.

URBAN PLANNING - 3

Consequently it is important <u>for urban planning</u> to <u>investigate</u> the <u>reactions</u> of <u>individuals</u> to the <u>natural or anthropized</u> <u>external environment</u>, and to the interventions on it, evaluating the <u>emotional</u> and <u>even subliminal responses</u> <u>of individuals</u> in front of it, in which the <u>body</u> is <u>involved</u>, with all the reactions of <u>its systems</u> (nervous, immune, circulatory).

These investigations are now available:

- both with the *instruments that investigate stress* and the increasingly profound knowledge of the body / mind / psyche relationship that have developed in recent decades, and

- thanks to *neuroimaging equipment*.

Please refer to the website **www.qualitaeformazione.com** for an in-depth study of the methods applied in the research.

EPIGENETICS - 1

It is very important for urban planning to address the problem of **transmission over time** of what has been done, since there is a *cultural genetic transmission* (epigenetics).

<u>EPIGENETICS</u> is the science that studies any <u>genes regulation</u> <u>activity</u> through chemical processes that do not involve changes in the DNA code, but can <u>modify</u> the <u>phenotype</u> of the <u>individual</u> or <u>progeny</u>. It has been found that there are mechanisms that <u>guide the expression</u> of the <u>genes</u> of <u>successive generations</u>, through the <u>influences of the environment</u>.

EPIGENETICS - 2

The question of epigenetics is no longer "gene or environment", but rather how environmental factors act on genes, change them chemically and thereby activate them or turn them off.

EPIGENETICS - 3

<u>Epidemiological</u> evidence increasingly suggests that <u>environmental exposures</u> early in development have a role in susceptibility to disease in later life. In addition, some of these environmental effects <u>seem to be passed</u> on through <u>subsequent generations</u>. Epigenetic modifications provide a <u>plausible link</u> between <u>the environment and alterations</u> in <u>gene expression</u> that might lead to disease phenotypes.

EPIGENETICS – 4

From the above it emerges how <u>important</u> it is <u>for the progeny</u> (not only of 1st grade, but also subsequent), that the <u>mother /</u> <u>environment</u> does not provide <u>stress</u>, <u>but care</u>. This is in relation to the <u>studies and invitations of the WHO</u> that e.g. indicate in a better access to urbanized green a very important element to decrease or eliminate stress in the population, especially in mothers and in growing individuals.

It follows that <u>the responsibility of the planner</u> does not only concern the expression of certain architectural currents, but above all the <u>livability of what has been planned</u>.

RESILIENCE - 1

Resilience does not mean coping, that is, mastering critical events (Murphy 1974). It is <u>"something underneath"</u>: this means the motivation that allows human beings to behave in a way that makes a <u>good relationship</u> with <u>difficult events</u> *possible*.

It is the <u>ability of human beings</u> to <u>master crises</u> during their lives through <u>personal</u> and <u>social</u> <u>resources</u>, and to use them as an <u>opportunity</u> for <u>development</u>.

RESILIENCE - 2

The theme of <u>resilience</u> enters urban and territorial planning by opening up interesting suggestions, capable of presenting a clear counter-trend to the <u>"city that kills"</u> (Corrado Beguinot). In urban planning we use the term "resilience" to express the specific ability <u>to regenerate</u> in <u>a city</u> struck <u>by catastrophe</u>.

To regenerate "the city that kills", which is however composed of human beings, it is necessary to identify what "kills" in the city, to be able to transform the deadly on the occasion of growth and change. Resilience, in the context of urban planning, is connected to the <u>identification of resources</u> in the <u>urban</u> context or in the <u>anthropized</u> territory.

RESILIENCE - 3

As a <u>current example</u> in relation to the theme of the <u>resilience</u> of a <u>degraded place</u>, we propose the experience of **"Nocetum"** in Milan

"Nocetum" was born as a result of the <u>attention</u> of Sister Ancilla Beretta for the <u>degradation</u> of the place, of which however <u>she senses</u> the <u>positive potentialities</u> of <u>development</u> of the site, anticipating the <u>positive resources</u> inherent in it, for the wellbeing of the population resident in the neighborhood.

Sister Ancilla had faith in the <u>inherent resilience</u> not only in every human activity, but **also in the territory**, even if <u>degraded and inhospitable</u>, she recognized its resources and became active in the realization of the project that from all this was born, in a <u>creative</u> action.

"Nocetum" can be seen as an <u>example</u> of the <u>resilience of the territory</u> with the <u>activation</u> <u>of its resources</u>, which goes far beyond the concept of resilience of the territory after a catastrophe. This is a concrete example of how believing in the possibility of recovering both the territory and the human group, and in the possibility of positive developments and achievements, has led to the planning and realization of an urban and social center, whose influence extends in terms of <u>square kilometers</u>.

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